



master of architectural composition



DAD DIPARTIMENTO
ARCHITETTURA E DESIGN

Architecture is a cultural job, and we will teach you how to become an architect. The master's degree course aims to improve your skills in the design of buildings, as part of a human environment.

You will learn to read and understand buildings and to develop your ideas. You will be encouraged to use the knowledge you acquired in your previous studies career in a more sophisticated way.

We will talk about corner solutions, typical plan, formal composition, contextual typology. We will talk about the latest trends in the world of architecture, and about the most beautiful buildings of past.

In order to develop your ability to work in international teams the curriculum promotes international exchanges and internships in the most interesting offices of contemporary architecture.





photo: Allegra Martin



WHY APPLYING

At the end the Architect is responsible for the beauty, it's a very simple task but also a very complex one. There are not formulas for ensuring a good result, but passion and hard work are the best way to obtain it. The Master of Architectural Composition curriculum starts with a deep immersion into the design process, in order to clarify the core problems of the discipline, while the second year enriches the design process with the contribution of specialized approaches and with international experiences. A short internship will give you the idea of the profession that future architects will confront with. At the end of the course, a Master Thesis is required: a personal work developed by the student with the help of a supervisor of her/his choice.

The Italian territory and its cultural landscape offer a big of learning potential. Genoa is a medium-sized city where student exchanges are intense, it has a vibrant cultural life, and a rich and still partly unexplored architectural history. From Genoa it is possible to reach larger cities such as Milan, Turin, and Florence, in a day trip; or Rome, Bologna and Venice only a little farther away. The school is located in the heart of the medieval city, in an ancient convent restored in 1989 by Ignazio Gardella, and offers ample space and modern requirements. The Master has a small number of students, with a very good teacher-student ratio. Tuition fees are contained, up to a maximum of 3.000,00 euros. Students mostly choose to live in the historic centre, at a short distance from the university, in an evocative and affordable context. Around Genoa there are very diversified landscapes and environments, from the port to the mountains, from the ancient villages of the hinterland to the small villages by the sea, from the Cinque Terre to Nervi, from Roccaverano to Noli. The University also owns the Hanbury Gardens in Ventimiglia, where summer seminars are held.



The Master of Architectural Composition encourages experiences abroad, and offers many possibilities for deepening one's knowledge of architecture through stays in, and trips to, other cities and countries.

Firstly there is the field trip of the first year, and the different study trips organized by the courses of the curriculum. Then there is the internship, that allows you to carry out a period of about two months in a studio based in a different urban reality. You are also encouraged to apply for one or even two founded semesters abroad, both within an important network of South American Universities (CINDA), partner universities in north America, Africa and Asia or within European Union's Erasmus programs. Double degree agreements are also under study: when they will be implemented, in addition to the study experience in another country, you will obtain a degree recognized in more countries or continents.

Internships are a very important tool to train students to architectural practice: they allow the students to know the daily reality of an architecture studio, helping in this way to decline their specific interest in the profession. The internship experience can also be developed during the Master Thesis, or in future collaborations. In job interviews after graduation, experiences of this kind are usually considered very positively.





photo: Allegra Martin



WHERE TO GO

PROVISIONAL LIST OF OFFICES INVOLVED IN INTERSHIPS

- **Aires Mateus Arquitectos** Lisbon
- **Associates Architecture** Brescia
- **Best** Milano
- **Casati Buonsante** Milano
- **Dogma** Brussels
- **FALA Atelier** Porto
- **Fondaco** Milano
- **List** Paris
- **MAIO Architectural Office**
Barcelona
- **OBR** Milano
- **Sam Jacob Studio** London
- **SuperSpatial** Milano
- **Supervoid architects** Roma
- **Topothek** Berlin
- **Viali Studio** Milano
- **VG13 architects** Milano
- **Warehouse of architecture
and research** Roma

SELECTION OF ACTIVE EXCHANGES

—EU

Austria

- Technische Universität Wien

Belgium

- Universiteit Antwerpen
- KU Leuven
- Université de Liège

France

- École d'Architecture de Grenoble
- École Nationale Supérieure
d'Architecture et de Paysage de Lille
- École Nationale Supérieure
d'Architecture a Marne-la-Vallee
- École Nationale Supérieure
d'Architecture de Montpellier
- École Nationale Supérieure
d'Architecture de Nantes
- École Nationale Supérieure
d'Architecture de Paris-la-Villette
- École Nationale Supérieure
d'Architecture de Paris-Belleville
- École Nationale Supérieure
d'Architecture Paris-val de Seine



Germany

- Technische Universität Berlin
- Technische Universität Darmstadt
- Technische Universität Dresden
- Gottfried Wilhelm Leibniz Universität Hannover
- Karlsruher Institut für Technologie
- Bauhaus-Universität Weimar

Greece

- Aristoteleio Panepistimio Thessalonikis

Norway

- Arkitektur- og Designhøgskolen i Oslo

Portugal

- Universidade de Lisboa
- Universidade do Minho

Spain

- Universidad Politecnica de Catalunya (ETSAB)
- Universidad de Granada
- Universidad de Navarra
- Universidad de Sevilla
- Universidad Politecnica de Valencia

—EXTRA EU

Bolivia

- Universidad Católica Boliviana “San Pablo” (UCB), La Paz

Brasil

- Pontificia Universidade Católica (PUC), Minas Gerais
- Universidade de São Paulo (USP)

Canada

- Université Laval - Québec

Chile

- Pontificia Universidade Católica (UC), Santiago
- Pontificia Universidade Católica (PUCV), Valparaiso

Colombia

- Pontificia Universidad Javeriana (PUJ), Bogotá
- Pontificia Universidad Javeriana, Cali

Corea

- Hanyang University, Seoul

Mexico

- Universidad Autónoma Metropolitana (UAM), Ciudad de Mexico
- Instituto Tecnológico y de Estudios Superiores, Monterrey

Kenya

- University of Nairobi

Perú

- Pontificia Universidade Católica del Perú (PUCP), Lima

Domenican Republic

- Pontificia Universidad Católica Madre y Maestra (PUCMM), Santo Domingo

USA

- Florida International University (FIU), Miami

* Here for more detail on CINDA

* Here for more detail on ERASMUS





photo: Gaia Cambiaggi



STRUCTURE

The Master of Architectural Composition is a professional degree (M.Arch or MArch) established by the University of Genoa. It is legally recognized in Italy and Europe, and it allows you to become a licensed Architect in Italy and Europe.

CALENDAR AY 2023-2024

First Semester

September/December 2023

–Holidays

December 22nd 2023/January 8th 2024

–Exams

January 9th/January 27th 2023

Second Semester

January/May 2024

–Holidays

March 28th/April 3th 2024

–Exams

May 2024

–Filed Trip

TBC 2024

–Summer Workshop

June 2024

–Internship

July, August, September



FIRST YEAR

First Semester

Architecture Studio 1

–Architecture studio

Vittorio Pizzigoni

–Architecture theory

Giovanni Galli

–Typological analysis

Maria Elisabetta Ruggiero

History Of Contemporary Architecture

–Methods and perspectives

Marco Folin, Marco Spesso

–Works and architects

to be defined

Second Semester

Architecture Studio 2

–Architecture studio

Christiano Lepratti

–Architectural theory

Valter Scelsi

Principles of conservation

Stefano Francesco Musso

Structural Morphology

Marco Lepidi

Field Trip

–other training activities

Summer Workshop

Architecture Studio 3

Ana Luisa Soares (Fala atelier)

SECOND YEAR

First Semester

Cost Analysis

–Economic evaluation of projects

Paolo Rosasco

–Building economics

to be defined

Principles of Sustainability

–Sustainability technology

Katia Perini

–Sustainability technique

Clara Vite

Renewable Sources and Technical Plant Design

Stefano Lazzari

Second Semester

Architecture Studio 4

–Architecture studio

Marco Casamonti

–Architecture theory

Massimiliano Giberti

Project Of The City

–Component design

Silvia Pericu, Chiara Olivastri

–Urban design

Emanuele Sommariva, Manuel Gausa

Master Thesis

*FIRST OR SECOND YEAR

Elective Course

Internship





photo: Gaia Cambiaggi



LIST OF PROFESSOR

[–Marco Casamonti](#)

[–Marco Folin](#)

[–Giovanni Galli](#)

[–Massimiliano Giberti](#)

[–Stefano Lazzari](#)

[–Marco Lepidi](#)

[–Christiano Lepratti](#)

Head of the program

[–Stefano Francesco Musso](#)

[–Katia Perini](#)

[–Vittorio Pizzigoni](#)

Vice Head of the program

[–Paolo Rosasco](#)

[–Maria Elisabetta Ruggiero](#)

[–Valter Scelsi](#)

[–Ana Luisa Soares](#)

[–Marco Spesso](#)

*For more details please visit
www.architecturalcomposition.it





photo: Allegra Martin



HOW TO APPLY

Candidates need to have a strong background in architecture, that is a bachelor degree in Architecture or in a very close related field.

The school will host up to 50 students. Early enrollment might be an advantage.



—NON EU CITIZENS RESIDING ABROAD

Apply before the end of May 2023.
For more details please visit
www.architecturalcomposition.it

Once you have been accepted not later than May 2023 you should register to University before July the 7th, specifying that you are enrolling to "Architectural Composition".

Once your application at University has been validated, you receive credentials for UNIGE application (next step). At the same time, University sends a communication of acceptance to the Embassy you indicated in your submission, and due to the present Italian law this communication replaces the acceptance letter for Visa requests (requests for VISA to Italy close 30th on September 2023). But individual embassies can set earlier deadlines.

Pay the fee, complete the registration, and start the courses.

Students accepted should enroll by the end of August (TBC).

In order to apply you need those documents better described in the application website:

- **English proficiency proof (level B2 equivalent or higher) must be submitted before registering at University (step 2).** Here the language certifications recognized by our University. In addition, if your bachelor degree was held in English you don't need a language certificate.
- **Copy of your Passport**
- **Degree diploma, or university's letter of expected graduation date** (accepted in English, French, Spanish).
- **Academic transcript of records** (accepted in English, French, Spanish).
- **A short Portfolio**
- **A short Curriculum vitae** (maximum three A4 page for a maximum of three project and 10MB).



—EU CITIZENS + NON EU CITIZENS ALREADY RESIDENT IN ITALY

Web apply before August 20th 2022.
For more details please visit
www.architecturalcomposition.it
In addition non-Italian citizens should
contact the University offices by email
sass@unige.it

Register from 12th April to August
2024.

In case your degree is an Italian one
please skip this step. In case it is a
EU country's degree please send your
academic transcript of records to
[sass@unige](mailto:sass@unige.it) (and in copy to ac@unige.it).

You will receive the confirmation e-mail,
and after it you will be welcome to
Genova.

Pay the fee, complete the registration,
and start the courses.

In order to apply you need those
documents better described in the
application website:

–**English proficiency proof (level
B2 equivalent or higher) must
be submitted before the online
admission interview (step 4).** Here
the language certifications recognized
by our University. In addition, the B2
tests taken at the language center
of one's university are also recognized.

–**Copy of your Passport**

–**Degree diploma, or university's
letter of expected graduation date**
(accepted in English, French, Spanish).

–**Academic transcript of records**
(accepted in English, French, Spanish).

–**A short Portfolio**
(about ten A4 pages).



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Università
di Genova

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di Genova

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